

MONTANA



'89er

THE OFFICIAL NEWSLETTER OF THE
MONTANA CENTENNIAL COMMISSION AND OFFICE

Montana State Library



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CENTENNIAL FLORAL DISPLAY

"This is truly an exciting day in Montana and also a super exciting year," Lt. Governor Allen Kolstad, chairman of the Montana Centennial, said at the dedication of the floral display on the front lawn of the State Capitol at 10 a.m., June 15. He stated that there are 1,200 sanctioned Centennial events scheduled in Montana so far this year. "We in Montana take a lot of pride in our state. This will probably be the most photographed subject in our Centennial year."

Kolstad complimented more than 60 schools and organizations in the state that took part in promoting and financing the floral display. A plaque honoring the schools

and organizations can be seen near the display.

The display, comprised of 6,566 gold marigold, 3,082 red cherry marigold, 2,760 blue moon lobelia, 950 blue stone lobelia, and 4,245 white alyssum plants was planted by volunteers from Helena's C. R. Anderson School, the city's senior citizen Green Thumb program, several other volunteers, and members of the Department of Fish, Wildlife and Parks' Capitol Grounds crew.

Paul Valle, an engineer in the Department's Design and Construction Bureau, designed the display.

The display is expected to be viewed by approximately 200,000 visitors this Centennial year.

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Lt. Gov. Allen Kolstad planting flowers in Centennial display.

FROM THE CHAIRMAN

It is entirely appropriate that Circle is the site of a statue dedicated to the memory of Montana's pioneer women, for Montana's first woman postmaster, Marie Rorvik, served in Circle. She, like hundreds of other pioneer women, found her niche in this young state and claimed the right to be everything she could be.

It is fitting, too, that we remember all of the women who came to Montana in the early days, for their presence brought the first true feelings of civilization and stability to this crude and sprawling frontier. Perhaps, as professors Roeder and Malone said, it was the influence of these pioneer women and their contributions to Montana that earned them political privileges much earlier than women in more settled parts of this nation.

It was women who created homes for the early settlers, women who had to deal with sod houses, crude cabins, or even tents. Women, isolated and alone faced wild animals, inclement weather, hostile threats, and other challenges that sometimes proved to be too much to overcome. But for every woman who failed, dozens came to take her place and overcome those challenges.

I think that if we were able to ask those women what made them so determined to meet those hardships head on, they would have a simple and straight forward answer. They would tell us that they suffered blizzards and drought, plague and prairie fire for two reasons: First, because it was their land and second, because it meant a new life for them and their families.

Early pioneer women enjoyed a limited privilege of voting from Montana's earliest days, with the right to vote in school district elections and in special tax levies if they owned property. But even the Constitutional Convention of 1889 did not grant them full voting rights. It was the work of such women as Dr. Mary Atwater, Sarepta Sanders, Ella Knowles, Dr. Maria Dean and Mrs. Thomas Walsh that kept women's hopes alive that one day they would have full privileges commensurate with their contributions to Montana. Finally the efforts of the populist movement, encouraged by the actions of Mary Long Alderson and Jeannette

A statue honoring Montana Pioneer Women was dedicated at Circle June 11. The concrete statue was made by Orvill Quick, director of the McCone County Centennial '89ers. Lt. Governor Allen Kolstad, Montana Centennial Chairman, was the guest speaker at the dedication.



Rankin, led to the full enfranchisement of women in 1914.

Many of those names should be familiar to us, for those women helped build the Montana that we know today. We should also take a moment to remember Jeannette Rankin, the first woman ever to serve in the Congress of the United States, and she did it as a representative of the people of Montana.

We should also remember that at that same time, Emma Ingalls, Maggie Hathaway and May Trumper took their rightful places in the state legislature and state administration. As we might expect, the strength of these pioneer women won them a place of honor among those who gave Montana the strength and character it has today.

We often give little thought to the women who are such an integral part of the colorful tapestry of Montana's past; but when we do take the time to consider their efforts, we find they served us well and faithfully. Not only were they mothers and wives, but also doctors, lawyers, teachers, merchants, and ranchers. In short, they were in every way the equal of the men at whose side they faced life in the Big Sky country.

The strength, fortitude, and patience of those pioneer women not only gained the respect of the men of Montana, it encouraged them to be the best they could be, to strive even harder to provide the amenities that made life tolerable in those hard and difficult times. No women in early day Mon-

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MONTANA CENTENNIAL OFFICE

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The monthly Eighty-Niner presents news and views in celebration of the 100th anniversary of Montana's statehood in 1889. For information call 444-1989

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Ross Hamilton, *The Oregonian*

Erik Funk, who composed the Montana Centennial opera "Pamelia," listens to a dress rehearsal of a choral suite on the balcony of Carnegie Hall in New York City.

CHORAL SUITE FROM CENTENNIAL OPERA PREMIERS AT CARNEGIE HALL

A unique centennial moment occurred far beyond Montana's borders as a choral suite from "Pamelia," the state's centennial opera, was premiered in Carnegie Hall on Memorial Day by a 200-voice choir conducted by Jonathan Griffith, associate chorus master of the Portland Opera Company. Termed "instantaneously appealing" by one reviewer, Eric Funk's music was described by the *New York Times* as having "a lively Romantic style that bears traces of Western folk elements and a strong Copland influence." The choral suite has whetted musical appetites for the world premiere of the opera itself, set for August 25th at the Alberta Bair Theatre in Billings.

One of the earliest events to be sanctioned by the centennial committee, "Pamelia" is a three-act opera extolling the role of women in the settling of the west. According to composer Funk, the work is intended to "create a glimpse of the non-mythical west where men and women pioneered land and circumstances and...grew to know their own simple greatness by turning adversity into triumph."

The libretto, drawn largely from actual letters exchanged between

Montana pioneers James and Pamela Fergus from 1860 to 1864, was written by Linda Peavy and Ursula Smith, who have told the Fergus story more fully in *The Widows of Little Falls* (Minnesota Historical Society Press, March 1990). "We knew we had to do more with this research than relegate it to the pages of a book", noted Peavy. "And when we heard an orchestral work by Eric Funk in 1985, we realized that Pamela's story must become an opera—and that Eric Funk must compose the music."

Though the two writers had no way of knowing it at the time they phoned Funk to join them in this rather unlikely project, the composer was born in Deer Lodge and spent his early years in Lewistown. His love of Montana and its heritage and his admiration for the strength and resilience of western women prompted him to make a firm and immediate commitment to the writing of "Pamelia," and the work became his major focus for the next four years.

From the first, the three artists were determined to complete the opera in time to have it become a part of Montana's Centennial. While they were convinced that a western opera should

be premiered by a western company, they soon discovered that the relatively few companies operating in this region are understandably reluctant to gamble on a new American work. Discouraged at the thought that "Pamelia" might not be heard by Montanans after all, Funk responded with enthusiasm when Uri Barnea, conductor of the Billings Symphony, offered to premiere a suite of overtures from the work in October of 1988.

Audience response to the overtures led Barnea and others to think in terms of a world premiere of the opera itself—in 1989. The Pamela Committee, formed in early November, was faced with the monumental task of raising the funds and generating the personnel to mount a new American opera. In late January, Pablo Elvira, baritone with the New York Metropolitan Opera, joined members of the Committee at a press conference in which he called the premiere of "Pamelia" a major artistic event that will draw international attention.

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FROM THE CHAIRMAN *continued*

tana ever worked behind a plow, at a desk or over a stove who did not do it with a feeling of accomplishment; for they could see the land and the people grow with the results of their actions. They could see the land cultivated, the orchards planted, the crops harvested, the homes and churches and communities built. They, perhaps more than the men of Montana, had a firm vision of the place that Montana could become and they reached for that vision with all their might.

We have all heard the expression, "Behind every man...". Well, that expression didn't hold true in Montana. Here we would have to honestly say that the correct expression was—and is—"Beside every man..." Women, from the very first day they set foot in Montana have proven their worth, their ability and their equality. They did not flinch from the blizzard, they did not run from the epidemic; they stood their ground and earned their rightful place on the pages of Montana's history.

As we dedicate this statue in memory of those courageous pioneer women, let us reflect on their contributions to this state and compare them to our own. Somehow, our grandest efforts are pale in comparison. We don't have the challenges and obstacles facing us that faced them. Yet sometimes we find ourselves throwing up our hands in despair.

Yes, the pioneer women of Montana stand before us today, embodied in this statue as a proud and remarkable example of what Montana will be. If the path seems rough, and it sometimes is, pause and remember those who made that path for us, and it will become as smooth and safe as our hopes for the future.

Montana has survived 100 years as a result of blood, tears and efforts of countless unremembered women who are remembered today by the dedication of this statue. May it stand another 100 years, firmly rooted in the foundation of their role in Montana's history.

Allen C. Kolstad

Lt. Governor Allen C. Kolstad
Chairman, Centennial Commission

CONTINENTAL DIVIDE TRAIL DEDICATED

Lt. Governor Allen Kolstad was the main speaker at the dedication ceremonies for 795 miles of the Continental Divide National Scenic Trail at Chief Joseph Pass on the Montana-Idaho border June 21.

The Continental Divide National Scenic Trail (CDNST) extends approximately 3100 miles from Canada to Mexico. In Montana, there are 795 miles of the trail which also passes through Idaho, Wyoming, Colorado, and New Mexico.

highly developed; others will only be flagged with trail markers, depending upon the amount and kind of use a particular segment will receive. It is the goal to have the entire trail flagged, at least on public lands, by 1990.

Where the trail crosses private or other non-federal lands, trail development, marking, or use will be through no-cost easements from willing landowners. Where this can't be accomplished, the trail will be diverted to existing public corridors.



Lt. Gov. Allen (Lumberjack) Kolstad swings the axe that cut the ribbon for the Continental Divide Trail at Chief Joseph Pass. On his right is John Barnes, Outdoor Recreation Planner for the Idaho Department of Parks and Recreation. On Kolstad's left is Mary E. Carter, Assoc. Administrator of the U.S. Dept. of Agriculture's Agriculture Research Service, Washington, D.C.

Congress mandated that a comprehensive management plan be developed for the trail. The Department of Agriculture, U.S. Forest Service, was given lead responsibility for developing this plan which began about 1982. The process included an advisory council, representing all managing agencies, governors, and various interest groups. Don Hyyppa of the Parks Division of the Department of Fish, Wildlife and Parks Department represented Montana. That plan was completed upon the adoption of the final environmental assessment of the Montana/Idaho section in April 1989. That is the reason the dedication took place at this time. The dedication was a sanctioned Centennial event. The trail follows the Continental Divide as closely as feasible and occupies a corridor which is protected for scenic values. It uses existing forest and park trails where possible, and existing roads where necessary. Some segments of the trail are

Full consideration has been given to minimizing the adverse effects upon owners of adjacent or underlying lands.

The trail will be kept essentially non-motorized. It will be managed to reflect local land management objectives. For example, the trail might be handled differently in national parks, wilderness areas, or state parks than it would be on typical national forest land. Where new trail must be constructed, volunteer and conservation groups will be looked to for help through an "Adopt a Trail" program. Budgets are not being augmented to manage it.

It is intended that state or local government agencies take responsibility for developing cooperative agreements for segments of the trail not on federal lands. In Montana, all but 14 miles of the 795 trail miles are on public lands.

Final selection and marking of the entire trail is targeted for the year 2020.

There has been interest expressed

by teachers and other groups to capitalize on the educational values of the trail.

Montana's major issue with respect to route selection was grizzly bear habitat. The trail does cross habitat areas but care was taken to select routes which avoided critical areas with respect to potential bear/human contacts.

Montana's 795 miles of trail traverse some of the most spectacular places on our continent. Beginning at Glacier National Park, it passes through the Great Bear Wilderness, the Bob Marshall Wilderness, the Scapegoat Wilderness, the Helena National Forest, Deer Lodge National Forest, Anaconda-Pintler Wilderness, Bitterroot National Forest, Beaverhead National Forest, and leaves the state in Yellowstone National Park.

The Blackfeet Nation has endorsed the 5.2 miles of trail within the reservation because it "provides excellent opportunity for education and interpretive displays concerning Blackfeet history and culture and promotes tourism to the Blackfeet Indian Reservation." This statement sums up the trail's importance to Montana as a whole.

MONTANA SOCIETY OF WASHINGTON, D.C.

Debbie Johnson, president of the Montana State Society of Washington, D.C. called the Centennial office to report the Society, along with similar societies of Washington, Idaho, North Dakota, South Dakota and Wyoming, is planning a six-state Centennial picnic October 8 in Washington, D.C.

They are also planning a Centennial dinner November 8 at the Boeing A.F.B. officers club.

She also proudly announced the national Christmas tree this year will come from Montana, and the Montana State Society will lead the Christmas carolling around the tree.

The Society usually plans four events each year to remind Montanans in Washington, D.C. of their home state. They also publish a newsletter.

She informed the Centennial editor that they found it impossible to charter the round trip to Montana during the Centennial year. The project was pursued, but could not become a reality.



Pat Gibbs and Brady, winners of the 1989 Centennial 50-mile endurance ride held at Jordan, June 17.

EDUCATORS GROUP MAKES CONTRIBUTION

As its contribution to the State Centennial, Delta Kappa Gamma Society International, Alpha Mu State is presenting copies of *Reading the Range, Montana Authors' Literature for the Young: Grades 1-12* to every school in the state. The bibliography lists Montana authors, their place of residence, and titles of their books. Subject matter ranges from picture books and science fiction to Montana-based novels. Students can recognize Montana authors and enjoy their books.

This publication is dedicated to the pioneer educators who have guided, challenged and inspired the children educated in Montana schools over the past century.

In addition to the schools, copies

have been presented to Governor Stan Stephens, to the Office of Public Instruction, to the Centennial Commission and to the offices of all county school superintendents.

The bibliography was compiled by Ann Bartell, Phyllis Williamson and Judy Mills of the Great Falls Public Schools reading and library departments, assisted by Alice-Anne O'Bryant, former children's librarian at the Great Falls Public Library.

The Delta Kappa Gamma Society International is a society of women educators whose goal is to influence their communities by representing excellence through professional work and by emphasizing distinctive service through action-oriented programs.



Lt. Governor Allen Kolstad, Congressman Ron Marlenee, and Senator Max Baucus listen during opening ceremonies of the Montana Agricultural Center and Museum in Fort Benton.

OPERA PREMIER

continued

Elvira, who will sing the role of James Fergus, will be joined by Leslie Richards, mezzo with San Francisco Opera, who will sing the role of Pamela. Having appeared most recently together in Intermountain Opera's 1989 Bozeman production of "Carmen," the two look forward to a return to Montana in August for intense rehearsals with professional vocalists and instrumentalists from across the northwest. "Having singers of this calibre join us in bringing this story to the stage should assure a performance worthy of our celebration of one hundred years of statehood," noted Peavy.

While they are delighted to have the interest of many out-of-state supporters of the arts, Funk, Peavy, and Smith are even more pleased to know that Montanans will be able to share in the world premiere. "Carnegie Hall was a bonus," Smith said. "Our real focus has always been to bring this opera of the people to the people. Thanks to the Pamela Committee, that dream is about to come true."

Reservations may be obtained by phoning the Alberta Bair Theatre, 406/256-6052. Opening night tickets (August 25) range from \$75 to \$10, while tickets on August 26 are \$10, \$15, and \$20. Donations are still being solicited, and donors may write or phone Ellen Alweis, Chair, The Pamela Committee, 3024 Macoma, Billings, MT 59102, 406/252-4845.

SURVEY OF MONTANA WOMEN ARTISTS

The Custer County Art Center in Miles City plans to produce an exhibit representing 100 years of Montana women's artwork in recognition of the State's Centennial.

The exhibit will be comprised of from 60 to 80 pieces (paintings, sculptures, ceramics) selected by Gennie DeWeese, a professional artist/curator, and is intended to travel to art institutions around the state for two years.

The artworks will be classified into three categories: "historical"—denoting pieces created before 1930; "contemporary"—signifying pieces created through 1988; and "emerging"—containing new works by invited new artists. A catalog of the exhibition will be produced containing a scholarly commentary by the curator on the significance of the assembled works. The exhibit will open at the Custer County Art Center August 3, 1989 and will be booked in medium to large art institutions around the state through June 1991. The exhibit is intended to present a survey of the state's women artists to the broadest possible audience, and to help promote the efforts of the state's contemporary women artists. It is hoped that such exposure will spawn new opportunities for these artists, and spark re-assessment and new exhibition and conservational work of pieces by women artists that have been shelved too long.

MONTANA GEOLOGICAL SOCIETY CONFERENCE

The Montana Geological Society is sponsoring a field conference and symposium in Bozeman August 31 to September 4.

Scientific papers on topics related to Montana's geological resources will be presented and nine field trips will be offered. Activities will begin with registration and ice-breaker from 5 to 8 p.m. on Thursday, August 31 at the Strand Building, Montana State University, Bozeman. Scientific papers will be presented on Friday, September 1, again at the Strand Building. On Friday night there will be a steak barbecue, museum tour and planetarium show at Hannon Hall from 6 to 7:30.

Those returning to Bozeman on Saturday, September 2, may participate in volleyball and other activities, followed by a family-type movie at the Strand Building.

David R. Lageson of MSU and John R. Horner of the Museum of the Rockies, Bozeman, will lead the first field trip on September 2 and 3. Classic exposures of imbricate thrusts and a world-class dinosaur locality highlight the trip through western Montana.

William J. Perry and Ted S. Dyman, from United States Geological Society in Denver will lead the second field trip September 2 and 3. It will include tectonics and mid-Cretaceous rocks of the southwest Montana recess of the Cordilleran thrust belt.

Warren Shepard of Infinity Exploration, Missoula, William Precht, University of Miami, and George Stanley, University of Montana will lead the third field trip. A classic

occurrence of Mississippian Waulsortian-type mud mounds will be reviewed on outcrop in the context fault control on shallowing-upward sedimentary sequences in central Montana.

William Loucke, Montana State University, will lead the fourth field trip, an exploration of the geology and geomorphology of the Great Plains, Rocky Mountain transition, including the Bridgers, the Bangtails, and the Crazy Mountains.

Richard Vian, chief geologist, Stillwater Mining Co. and Stanley Todd, geologist, Manville Exploration, Billings, will lead the fifth field trip, September 2, to the Stillwater Mine in the Beartooth Mountains in south-central Montana.

Christopher Schmidt, Eastern Michigan University and Fess Foster, geologist of the Golden Sunlight Mine will lead the sixth field trip on September 3 to explore structure and economic geology along the transverse thrust zone of southwest Montana.

John Montagne, MSU and Chet Clarke, Texas Water Commission of Austin, Texas will lead the seventh field trip, September 3, to explore the Cenozoic history of the Yellowstone Valley between Livingston and Gardiner.

Sherin Lewis and Richard Berg MBMG of Butte will lead the eighth field trip, "Montana's History and Legacy," September 3 to the Butte Mining district.

The ninth field trip will be to central Montana, including Bozeman and Billings via Harlowton and Roundup. Leadership has not been announced at this time.

COMMUNITY CENTENNIAL CELEBRATIONS

REWARD OFFERED FOR LIARS

As a Centennial project Liberty County Arts Council is offering a \$500 reward for the best liar they can find. It's called a "Tall Tales" contest.

The Arts Council has issued a WANTED poster for "Liars, windbags, bards, scribes, yarn spinners, poets, blow-hards, storytellers, jokesters, word-painters, blabbers, romancers, hack-writers, conjurers, anecdotists, tricksters, rhymers, horse-traders, lyricists, montebanks, filibusters, free-booters, fibbers, prevaricators, historians, and narrators. They didn't mention politicians, but it is assumed they will be welcome too.

The \$500 in prizes will be in amounts of \$100 in each of five categories. The best "tales" will be read by a professional actor at a performance in October in Chester. Deadline for entry is to be postmarked August 15. For information call 406/759-5476 (after 5 p.m.) or mail to Liberty County Arts Council, Box 555, Chester, MT 59522

"Tall Tales are perhaps the most interesting form of popular literature developed in America." Carl van Doren

They are more fun than any type of humor and have been used by Americans from early times to ease the burdens of life. Stories about the weather, railroads, pets, jobs, love, etc. have been swapped at grain elevators, small town cafes, street corners—wherever people meet. When life is hard, weather or prices or bugs are against us, tall tales are the medicine that eases the pain. Kidding about our difficulties makes them seem smaller and thus it was for the early settlers as well. So dust off your memory bank and tell your favorite stories.

A sample of wit to get you started and to tickle your funny bone, taken from *The Cactus Sandwich* or *The Words That Won the West*:

How hot does it get in summer is often a question asked. Bob Robles points out that before statehood a calvaryman died of sunstroke in Yuma, went to Hell, and telegraphed back for his overcoat. He was the same one who had shouted from the crematorium, "Shut that door, can't stand a draft."

Isabelle Brown recalls that her pioneer granddaddy once vowed, "Why it got so hot and dry that when we bought an old sow, we had to soak her in a horse trough for three days before she'd hold swill."



Heritage Soroptimist Club members, left to right, Alice Berg, Ethel Kuntz, and Viola Weed took part in the dedication of the Centennial Floral Display in front of the Capitol.

LIBBY • The Libby Merchant's Association has been working with the local Centennial Committee to reserve parts of their front window display areas and areas within the store for Centennial displays.

Contacts are being made with local organizations to find out who would like to display centennial memorabilia—art, equipment, books, photos, recreational items, toys, anything telling a story of the past.

The Merchant's Association will drape the storefronts with red, white and blue bunting as a notice of display locations. This project will continue from June through August with new displays each month.

Another event which will include displays will be the Pioneer Logging Show which is in the planning stages for August 8. It will include crosscut saw falling, horse logging, and displays of old time logging equipment.



Senior citizens enjoy a ride on the Centennial float during a recent parade in Dillon.

SUPERIOR • Superior, Montana really has something to celebrate. Not only is 1989 the Centennial of the state, but it is also the Centennial of the town of Superior.

As part of their celebration, the Superior Town Council is sponsoring a cake baking contest in conjunction with the Mineral County Fair August 4, 5, and 6. Five prizes will be given for the best decorated cakes with the Centennial theme, "Montana and Superior, 100 Years Together." Cake will be served to all fair-goers on Saturday afternoon at a Centennial birthday party.

The cake entries will be judged by the food judge during the regular judging on Friday of fair week, and will be placed on public display after the competition.

AUGUST • CENTENNIAL • CALENDAR

1 - 11/8	State Wide	TV Cent. Memory Video Episodes				
1	Butte	Art Show	494-4069	8	Libby	O-Mok-See Pioneer Logging 227-5796
1 - 8	Havre	MT College/Historical Bus Tour	265-4383	8-13	Havre	Operation Hill County Fair, Cent Summer Celebration 293-3892 265-4383
1 - 8	Chinook	Celebration	357-2529		Helena	Sons & Daughters of MT's Pioneers Convention 727-6691
2 - 5	Livingston	Park Co. Cent Fair	222-8677		Hardin	Tree Planting, 41 Trees for 41st State 665-1672
2 - 6	W Yellowstone	MT Pioneer & Classic Auto Club Tour	549-8488		Miles City	Eastern MT Fair 232-2890
2 - 6	Fairfield	"Crow of the Continent Tour"	467-2268	9	Livingston	Woundup Musical Comedy 333-4455
2 - 6	Plentywood	Women's Golf Tournament	765-1370	9 - 11	Ronan	Lake County Jr. Fair 676-2751
3	Libby	Square Dance	293-3892	9 - 13	Butte	Southwest MT Fair 723-8262
3	Miles City	Touring Art Exhibit/ Women Artists	232-2890	9 - 13	Forsyth	Rosebud/Treasure County Fair 356-2233
3	Dillon	Shakespeare in the Park	683-7537	10-12	Glendive	Dawson County Fair 365-5601
3 - 5	Sldney	Richland County Fair		10-13	Missoula	United People's Pow-Wow/ Western Encampment 728-2180
2-9	Dickinson,ND	Boy Scouts of America Jamboree	227-1681	11-13	Lewistown	St. James (Episc.) Church Reunion 538-5292
4	Butte	Victorian Tennis Tournament	494-7517	11-13	Virginia City	Art Festival, Alder Days 843-5341
3 - 6	Bozeman	Natl Lewis & Clark Trail Heritage Foundation Natl Meeting	586-0266	11-13	Lincoln	Art Auction 362-4485
3 - 6	Big Timber	Sweet Grass H.S. Reunion	932-547	11-13	Wisdom	Gun Show 689-3400
4 - 6	Ronan	Pioneer Days Celebration	676-4665	12-13	Gallatin Gate	Salesville Cent. Celebration 763-4310
4 - 6	Three Forks	MT Antique Airplane Assn Fly-In	285-3414	12-13	Fort Peck	Gala
4 - 6	Superior	MT & Superior-100 yrs together	822-4672	12-13	Forsyth	Class Reunions 356-2233
3 - 6	Townsend	Broadwater Rodeo & Fair	266-5604	12 - 13	Gallatin Gateway	Celebration
6	Laurel	Chief Joseph Monument	828-4412	12	Butte	Buffalo Road Muzzleloaders 494-4630
5 - 6	Billings	Hispanic Festival	259-9695	12	Polson	Mission Mtn. Band, Montana Band Commemoration 883-9454
5 - 6	Forsyth	1969 Class Reunion	356-2233	12-13	Williston, N.D.	Dedication Fort Union Site 701-572-9083
5	Polson	Outdoor Art Festival	883-9454	12-19	Billings	Mountain Fair 256-2400
5	Evaro	Mule Palace Concert		12-20	Kalispell	NW Cent Fair/Horse Racing 756-5628
5	Ringling	Reunion Banquet	547-3423	12-13	Dillon	State Horseback Drill Team Competition 683-4749
5	Red Lodge	Draft Horse Mule Races	446-1119	13	Billings	High Plains Rendezvous 259-9695
5 - 6	Red Lodge	Carbon Co. Cent Summer Arts Fair	446-1370	14-16	Plentywood	Sheridan County Fair 385-2320
5 - 6	Forest Grove	Reunion	538-3510	14-20	Baker	Cattle Drive & Wagon Train 778-3336
5 - 6	Havre	Northern MT College Tour Historical Sites/Battlefields	265-3700	14-25	Missoula	Big Sky Loop Bike Tour 721-1776
5 - 6	Wisdom	Cultural Contrasts Living History Demo	689-3155	15-10/8	Helena	W. A. Clark Exhibit, MT Historical Society 442-4120
5 - 13	Red Lodge	Festival Of Nations	446-1718	16-20	Twin Bridges	Madison County Fair 843-5341
5 - 6	Wisdom	History & Culture At Battlefield	689-3155	16	Helena	St. Paul's Meth. Church Play 442-5643
6	Dillon	Horse Back Poker Run	683-4749	16	Polson	Shakespeare In The Park 883-9454
6	Choteau	State Girl Scout Gathering Ramblin' Rose Drill Team	453-2477	17-20	Dillon	Mormon Youth Conference 683-7011
6	Bannack	Drill Team/Poker Run	683-4749	17	Libby	Nordic Dancers 293-3892
7-10/2	Polson	Sand Piper Art Show	883-9454	17-19	Butte	Kiwanis Convention 494-3029
7 - 10	Helena	North American Assn Transportation & Health Officials Conference	444-6050	17-20	Crow Agency	Crow Fair/Rodeo/Parade/ Pow-Wow 638-2811
7-11	Helena	Natl Championship		17-20	Helena	Western Rendezvous of Art 442-6400
				17-20	Baker	Fallon Co. Fair 778-2451
				18	Baker	Baker H.S. All-Class Reunion 778-2451
				18-19	Lewistown	Chokecherry Festival, Big Sky Arts & Crafts Festival 538-7600
				18-19	Stanford	Parade & County Fair 566-2272

AUGUST

SEPTEMBER

18-19	Belfry	Cent Pioneer Days, Reunion	664-3288
18-19	Big Timber	Cowboy Poetry Gathering	932-4227
18-20	Polson	Sportsfest	883-9454
19	Havre	"Energy in the West" Exhibit	265-4383
19	St Regis	Volunteer Appreciation Days	649-2654
19-20	Polson	Golf Tournament	883-9454
19-20	Polson	Charity Horse Show	883-9454
19-20	Ronan	Charity Horse Show	676-5333
20	Stanford	Horse Show	566-2210
20	Butte	Cent Tribute to Church Music, John the Evangelist Church	782-8349
21	Roundup	Shakespeare In The Park	323-2762
21-27	Havre	North Central MT Celebration Week	265-4383
22 - 24	Circle	McCone County Fair	
23-27	Missoula	Western MT Fair & Race	721-3247
24	Libby	Bell Choir	293-3892
24-27	Miles City	Eastern Mont. Fair	232-2674
24-27	Fort Benton	Chouteau County Fair	622-3242
25-26	Billings	"Pamela", a Montana Opera	256-8915
25-27	Virginia City	Ozzie Softball Tourney	843-5341
25-27	Belgrade	Barnes Steam & Power Show	388-4433
26	Dillon	Mini Circuit Open Horse Show	683-9958
26	Billings	Education Stamp Issue	256-6809
26-27	Lincoln	Softball Tourney & Fiddlers Contest	362-4485
26-27	Polson	Elks Golf Tourney	883-9454
26-27	Billings	Folkfest '89	259-9695
27	Roundup	Ice Cream Social/Cattle Drive	323-2762
27	Holland Lake	Wild Lands Plaque Ceremony	444-6699
27	Billings	Historic School MT Dedication Ceremony	258-1858
27	Havre	North Central MT Centennial Celebration	265-4383
27	Hardin	Dedication of Cent Park	665-1671
30 - 9/3	Dillon	Beaverhead County Fair	683-5511
31 - 9/4	Bozeman	MT Geological Society Conf.	256-3034

	Miles City	Miles Community College Anniversary	232-2890
1-10/1	Dillon	Old Book/Manuscript Display	683-5027
1 - 3	Roundup	Cattle Drive Celebration	323-2762
1 - 10/12	Butte	Wildlife Exhibit	494-5595
1 - 4	Roundup	Post Office Celebration	323-2762
2	Virginia City	Fall Horseback Poker Ride	843-5341
2 - 3	Lincoln	Craft Sale	362-4485
2 - 3	Forsyth	Endurance Horse Race	356-2233
2 - 3	Bridger	Fromberg Cent. Labor Day Celebration	662-3334
2 - 3	Lincoln	Celebration Lecture Series	362-4485
2 - 4	Helmville	Rodeo	793-5672
2 - 4	White Sulpher Spgs.	Meagher Co. Labor Day Rodeo	542-3918
3 - 10/1	Dillon	Manuscript & Old Book Display	683-5027
3	Dillon	J.C. Rodeo	683-2305
4	Lincoln	History Series & Celebration	362-4485
4	Dillon	Labor Day Parade	683-2305
4 - 9	Roundup- Billings	Great MT Cent Cattle Drive	265-4383
5 - 9	Circle	Camera Club Photo Show	485-2414
8 - 9	Billings	Exposition	245-4111
8 -10	Lincoln	Corvette Rally	362-4485
8 -10	Bigfork	Cent Golf Tournament	837-5641
9	Polson	Art Auction	883-9454
9	Circle	Town & Country Day	485-2414
9	Baker	Time Capsule Closing	778-2074
9	Butte	Natl Assn. of Letter Carriers First Issue Stamp Pictorial	494-2107
9 -10	Choteau	Threshing Bee	466-2849
9 -10	St. Regis	Flea Market Rendezvous	
9 -10	Roundup	Horse Endurance Ride	323-2762
10	Forsyth	Buffalo Rifle Shoot	356-2233
10	Bridger	Bridger Cent. Rodeo	662-3216
10	Billings	Railroad Show	373-6429



*Edith, Onie, Ruth, Myrtle, Bessie,
Jessie, Nanie, Anna.
Oscar, Charles, Roy, Buster,
Henry, William, Mike, Joe*

The descendants of Horace and Bessie Cain, who homesteaded south of Miles City, Montana in 1914, held a family reunion to commemorate that event and the Montana Centennial in Miles City on July 4, 1989. The celebration spanned three days and included a family picnic, breakfast, and reception. Over 200 people attended, including all eleven of the surviving children of the Cain family.

HISTORY OF THE GREAT SEAL OF MONTANA

The Great Seal of the State of Montana has become a widely used trademark for the state, and for the centennial celebration. Not only is it used to validate all official state documents, but its use has been authorized as a symbol for use on centennial products and events. The Great Seal is often taken for granted, but its history is long and fascinating.

The story begins during the first territorial legislature located in the territorial capital of Bannack in 1865. The territorial legislature appointed a select committee of three to develop the territorial seal. Frank M. Thompson served as chairman of the committee. Because Mr. Thompson had created seals for some of the mining companies in the area, he was given the task of designing the territorial seal. The resolution called for a seal that included "as a central group represent a plow, a miner's pick and shovel; upon the right a representation of the Great Falls of the Missouri, upon the left, mountain scenery, and underneath the words: "Oro y Plata."

Thompson originally proposed that the motto on the seal be "Eldorado," but the Spanish phrase for gold and silver became the motto over his objection. Governor Edgerton signed the legislation into law on February 9, 1865. Governor Edgerton then designated his nephew Wilbur Fisk Sanders to have the seal made. Sanders exercised some artistic liberty in his making of the seal. When the final product was completed, Sanders had included a bison, not called for in the specifications, and for good measure, he moved the Missouri River to the opposite side of the seal.

Interestingly, Thompson, who designed the seal, went back to Massachusetts in 1865. He was in Montana from 1862 to 1865 which just happened to coincide with the dates of the Civil War. Although it has been therefore rumored that our state seal was designed by America's first draft dodger, Mr. Thompson went on to be a respected probate judge.

The territory operated smoothly with its new seal until the spring of 1876. The territorial secretary, James E. Callaway, in an effort to increase his personal income, started charging for affixing the seal on all of the official state documents. Territorial governor Benjamin Franklin Potts countered by having a duplicate seal made. Unfortunately the duplicate seal was not the same as the original. It did not have the buffalo and the skies were cloudy instead of sunny.

This dispute gave rise to a political struggle in the 1877 territorial legislature. The Republican House voted to conduct an investigation of the counterfeit seal. The Senate defeated the resolution and developed another bill to legalize any forged documents sealed with the counterfeit seal, make the secretary's seal the official seal, and pardon the governor.

To add fuel to the fire, the newspapers joined in the fight. The *Helena Daily Herald* called for the investigation of the "bold criminal," and the "guilty forger." It suggested the culprit be indicted and made to answer in a court of law. The *Helena Independent* said the governor had the seal that was proper. It said the *Herald's* accusations were little more than a tempest in a tea pot.

The 1877 legislature declared victory and went home without resolving the matter. Governor Potts then appealed to a higher authority, Congress. The appeals of the Governor were apparently heeded by Congress and as a result, the U.S. Senate voted not to reappoint Secretary Callaway.

The subsequent territorial legislatures did nothing about the question of the counterfeit seal until after Governor Potts resigned in 1883. Four days after the resignation of the Governor, the Legislature introduced a bill to destroy the old seal and any other seals and have a new seal made with its custody the sole responsibility of the secretary. The bill passed the Legislature in one day. Interestingly, the new seal looked almost identical to the counterfeit seal.

In 1887 the Legislature authorized the development of a new seal. The engravers created the new seal with trees, no clouds and the sun in a different position.

In 1889 Montana became a state. However, the state did not get its state seal until 1893. The first state legislature failed to convene because it could not agree on the seating of a legislator from Silver Bow County.

The 1891 Legislature had a different problem. Senator Hedges introduced a bill to establish a new seal with Indians, buffalo, other wild game, a sage-brush desert, an emigrant wagon, a stage coach, followed by a train. Also included on the seal would be a miner's pick and shovel, the mouth of a tunnel, a quartz mill and smelter, water projects, waterfalls, cattle, horses, sheep and other items. The Senate added yet more items to the seal and passed the legislation on to the House. In the House the testimony indicated that it would take a seal ten times the size of the territorial seal to include all of the items approved by the Senate. The House changed the bill to simply make the seal the same as the territorial seal but change the wording on the seal to say "state" instead of "territory." Senator Hedges was so upset with the change that he had his own bill killed when it returned to the Senate. The state continued to use the territorial seal for another two years.

Senator Hedges did not return to the next legislature. The legislature quietly passed HB 161 which established the great seal as the same as the territorial seal with only the name change. It also increased the size of the seal from 2 to 2 1/2 inches in diameter.

Once again, when the engravers made the seal they changed it. They changed the direction of the great falls, moved the sun and transplanted the trees.

In retrospect, when Mr. Thompson designed the seal, he identified the elements of Montana that would be major components of the history of the state. Agriculture, mining, mountains, water, timber have been and will continue to be the source of wealth, controversy, and development in Montana. As we enter our second century, the great seal will remain as valid a symbol today as it was in 1865.

Mike Cooney, Secretary of State



MEET THE CENTENNIAL COMMISSION



Lt. Gov. Allen C. Kolstad, Chairman



Patricia DeVries, Polson



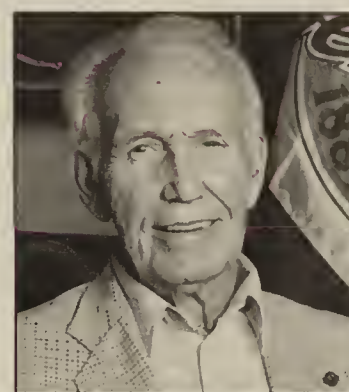
Nancy Y. DuMont, Wolf Point



Rita Edwards, Glendive



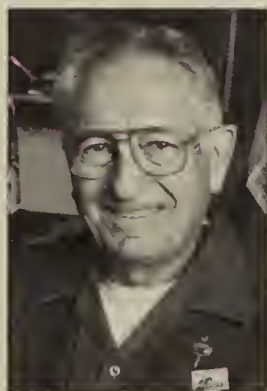
Marilyn Bogut Frazier, Great Falls



Frank I. Haswell, Helena



James Haughey, Billings



David C. Johns, Butte



Robert J. Kelly, Missoula



Nancy McCaslin, Bozeman



Tonia Stratford, Miles City



Debbie Vandenberg, Havre

Montana Statehood Centennial Office
P.O. Box 1989, Capitol Station
Helena, MT 59620



Mt. Historical Society Library
Attn: Diana Wilkison
225 N. Roberts
Deadhead

The Royal Canadian Mounted Police, Steele Scouts Ceremonial Unit, under the direction of Lt. Col. Mary Dover, present to Shelby Mayor, Irene Gottfried, a Canadian lilac friendship bush.



Lt. Gov. Allen Kolstad and his wife Iva accept a Monte Dolack print commemorating the Montana Agricultural Center and Museum in Fort Benton. Presenting the print is Master of Ceremonies, Steve Vielleux.



Japanese Consul General Yoshida Nagai visited the Centennial office recently. In a conversation with Lt. Gov. Kolstad, he contrasted farming in Japan with the Kolstad farm shown in the picture in the background. Left to right: John Kinna, executive assistant to the Lt. Governor, Consul Nagai, and Lt. Gov. Kolstad.



Judy Rolfe explains the workings of the Centennial office to officers of Girls State. Left to right: Rolfe, Girls State Governor Karla Barz of Billings and Girls State Lt. Governor Kristal Henckel of Billings.